

ADIOS NONINO

Music: ASTOR PIAZZOLLA

Arrang.: Paolo Russo

INTRO

Adagio ♩ = 60

Band.

A *p*

Band.

4

C *p*

Band.

7

crescendo poco a poco

A

C

Band.

10

A *sf* *f*

C A *sf* C A

Band.

13

ff *p* *mp*

3 3 3

ADIOS NONINO

Band.

16

mp

p

Band.

20

mp

C

Band.

24

crescendo poco a poco

mf

sf

Band.

28

Tango (♩ = c. 120)

f

rit.

Band.

31

Piú lento (♩ = 80)

ff

sf

mf

p

ADIOS NONINO

Tango (♩ = c. 120)

Band.

35

A mf

Band.

39

C

A

Band.

42

Band.

45

rit.

Piú lento (♩ = 80)

improvisare liberamente rit.

C

A

f

C

Amp

C

p

Band.

50

A

ADIOS NONINO

53

Band

Musical score for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 53 starts with a C major chord in the bass and a melodic line in the treble. Measure 54 has an A major chord in the bass. Measure 55 is marked *mf* and features a dense chordal texture in the bass. Measure 56 ends with a C major chord in the bass.

C A *mf* C

57

Band

Musical score for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 57 has an A major chord in the bass. Measure 58 is marked *f* and features a dense chordal texture in the bass. Measure 59 has a C major chord in the bass. Measure 60 has an A major chord in the bass.

A *f* C A

60

Band

Musical score for measures 61-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 has a C major chord in the bass. Measure 62 has an A major chord in the bass.

C A

63

Band

Musical score for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 63 has a C major chord in the bass. Measure 64 has an A major chord in the bass and is marked *mp*. Measure 65 is marked *rit.* and features a triplet in the treble. The system ends with a double bar line.

C A *mp* *rit.* C A

Pesante (♩ = c. 72)

66

Band

Musical score for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 has a C major chord in the bass and is marked *f*. Measure 67 has a C major chord in the bass. Measure 68 has a C major chord in the bass.

f C C

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69 *crescendo poco a poco*

Band

72 *rit.* **Più mosso** (♩ = c. 120) *rit.*

Band

77 **Adagio** ♩ = 60

Band

81 **Andante** (♩ = 92)

Band

84 *rit.*

Band

ADIOS NONINO

87 *Adagio* ♩ = 60

Band.

f

90

Band.

pp

p